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EDUCATION

2004-2006	Oslo National Academy of the Arts.	Masters of choreography
1991-1994	Norwegian College of Dance.	Bachelor in dance and teaching
1987-1990	Fagerborg Upper Secondary School.	Advanced course dance

TEACHING EXPERIENCE

The Norwegian National Ballet School.
Fagerborg Upper Secondary School
Norwegian College of Dance
Oslo National Academy of the Arts

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CHOREOGRAPHIES (after graduating from the MA studies in choreography)

2012	“Gestalt” . Oslo National Academy of the Arts
2011	“Residence” . Dansens Hus, Oslo. Dancers: Henriette Hamli, Marie Male Kalstø, Kristianne Mo. Supported by NKR, FfuK, Fflb, Dansens Hus Oslo
2011	“Pastiche” , Oslo Danse Ensemble
2011	Coda Event /Coda Dance Festival 2011
2011	Forest Europe v Oslo Danse Ensemble
2011	“Homeland security” . Oslo National Academy of the Arts
2010	Balletlaboratory , The Norwegian National Ballet
2010.	“Emotional ketchup burst” . Oslo National Academy of the Arts
2010	“Unconversations” . Oslo National Academy of the Arts
2009	“Numb” . Dansens Hus, Oslo. Dancers: Kristianne Mo, Magnus Eide Myhr. Supported by NKR, FFLB, FFUK, Dansens Hus.
2009	“Poem to end my head off” . Oslo National Academy of the Arts
2009	“Pepper`s ghost” . Dansens Hus, Oslo. Dancers: Guro Rimeslåtten, Sigrid Hirsch Kopperdal, Nina Biong. Supported by NKR, FFUK, Dansens Hus.

- 2009 **“Pølse med alt”**. Den Kulturelle skolesekken. Dancers: Ingri Midgard Fiksdal, Ingeleiv Berstad. Supported by NKR, FFUK.
- 2008 **“The idea of self”**, work in progress (later on **“Pepper`s ghost”**). NyNorskDans. Dancer: Guro Rimeslåtten.
- 2008 **Balletlaboratory**, The Norwegian National Ballet
- 2008 **“Second skin”**. Oslo National Academy of the Arts.
- 2007 **“Hiding under Your tongue”**. Oslo National Academy of the Arts.
- 2007 **“Wipe the stripes”**. Dance film was attending *dance for the Camera* in Oslo
- 2007 **Oslo Danse Ensemble**, choreography performed in Oslo Concert Hall
- 2006 **“Teeth out”**. Oslo National Academy of the Arts.
- 2006 **“Organic living”**. Oslo National Academy of the Arts. In cooperation with set designer Asle Lauvland Pettersen. In this project we worked with restrictions as a theme. How people adapt to physical and mental limitations; here in a physical room.

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OTHER

- 2011-
- 2013 Artistic advisor Norsk scenekunstbruk
- 2010-
- 2012 Two year scholarship, Statens Kunstnerstipend (Toårig arbeidsstipend)
- 2010 Choreographer scholarship, Norske Dansekunstnere (NODA)
- 2009-
- 2011 Norske Dansekunstnere. Boardmember
- 2007 Autumn 2007, selected by the Dance House of Norway to be one of the participants in the EU-program, IDEE. Tanzquartier Wien
- 2007 Scholarship, Statens Kunstnerstipend (Reisestipend).

UPCOMING PRODUCTIONS

- 2012 Spin Off forstudium. New creation
- 2012 Oslo National Academy of the Arts. New creation fall 2012
- 2012 Production and performances **“I am about to express myself”**
- 2013 Riksteatret. New production

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